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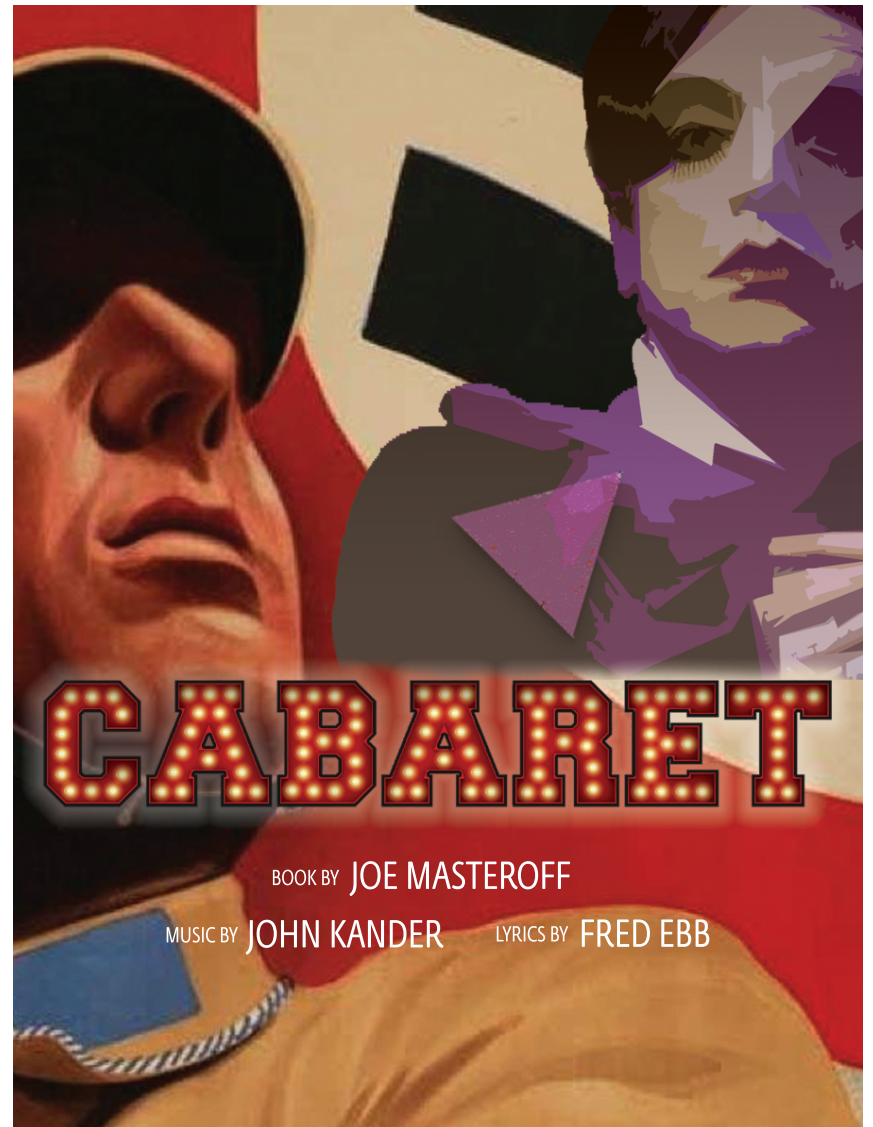
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Columbus Performing Arts Center - Van Fleet Theatre

2019 Season - CABARET - September 18 – 28, 2019



EVOLUTION THEATRE COMPANY

presents

CABARET

Book by JOE MASTEROFF | Music by JOHN KANDER | Lyrics by FRED EBB

PRODUCED BY SPECIAL ARRANGEMENT WITH TAMS-WITMARK

featuring

MARK PHILLIPS SCHWAMBERGER*

ALISON LECOMPTE

CHRISTOPHER STORER**

BETH NUZUM CRONENWETH

MARK PASSERRELLO

LAMAR F. RICKS

KARA HANCOCK

JACK PETERSEN**

ASHTON BRAMMER

RACHEL WILTSHIRE

ANITA MCFARREN

TONYA KRANER

LYDIA FYIE

STEPHEN HANNA

WILL MACKE

DUSTIN SCHWAB

PATRICK PETRILLA

JARROD TURNBULL

Set Construction

Scenic Designer

MICHAEL BYNES

KAT WEXLER

Intimacy Director, Producer

Costume Designer

RILEY GALVIN

MAUREEN THOMAS

Lighting Designer

Lighting Designer

ROWAN WINTERWOOD

CAROLINE DITTAMO

Assistant Producer

Assistant Stage Manager / Props Master

LANE SCHLICHER

ISABEL BAGLEY

Stage Manager/Light Board Operator

Sound Board Operator

LAUREN WONG**

LELAND LEGER

Director

JACK PETERSEN

Musical Director / Keyboards

Choreographer

CHIPPER SNOW

TONYA KRANER

Managing Artistic Director

MARK PHILLIPS SCHWAMBERGER

*Denotes Member of Actors Equity Association

**Denotes Under Actors Equity Association Contract

B2B and B2C Marketing Initiatives



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Saluting the accomplishments of
Evolution Theatre Company
and gratefully acknowledging its many contributions
to the betterment and artistic welfare of
the theatrical and LGBT+ communities of Central Ohio.

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2019 Season Sponsors as of September 9, 2019

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 Douglas Whaley & David Vargo

CAST

THE EMCEE.....MARK PHILLIPS SCHWAMBERGER*
 SALLY BOWLES.....ALISON LECOMPTE
 CLIFFORD "CLIFF" BRADSHAW.....CHRISTOPHER STORER**
 FRAULEIN SCHNEIDER.....BETH NUZUM CRONENWETH
 HERR SCHULTZ.....MARK PASSERRELLO
 ERNST LUDWIG.....LAMAR F. RICKS
 MAX.....JACK PETERSEN*
 FRAULEIN KOST/FRITZIE.....KARA HANCOCK
 ROSIE.....ASHTON BRAMMER
 LULU.....RACHEL WILTSHIRE
 FRENCHIE.....ANITA MCFARREN
 TEXAS.....TONYA KRANER
 HELGA.....LYDIA FYIE
 BOBBY.....STEPHEN HANNA
 VICTOR.....WILL MACKE
 HANS.....DUSTIN SCHWAB
 HERMAN.....PATRICK PETRILLA
 SAILOR, RADIO SINGER.....JARROD TURNBULL

PRODUCTION STAFF

Director.....Jack Petersen
 Musical Director / Keyboards.....Chipper Snow
 Choreographer.....Tonya Kraner
 Intimacy Director, Producer.....Riley Galvin
 Stage Manager / Light Board Operator.....Lauren Wong**
 Scenic Designer.....Kat Wexler
 Costume Designer.....Maureen Thomas
 Lighting Designer.....Rowan Winterwood
 Lighting Designer.....Caroline Dittamo
 Set Construction.....Michael Bynes
 Assistant Stage Manager / Props Master.....Isabel Bagley
 Sound Board.....Leland Leger
 Assistant Producer.....Lane Schlicher
 Managing Artistic Director.....Mark Phillips Schwamberger

*Denotes Member of Actors Equity Association

**Denotes Under Actors Equity Association Contract

MUSICIANS

Music Director/Piano.....Chipper Snow
 Drums.....Elliot Hetzer
 Bass.....Dan Laney

SETTING

The 1930's, Berlin, Germany
 A Railroad Station, An Apartment Building, The Kit Kat Klub

There will be one intermission

You too can become a Season Sponsor by visiting our website at
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for the generosity of the



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in helping us meet our objectives

and further our mission to the community.

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CAST & CREATIVE

Jack Petersen (Director/Max) Jack has spent more time acting in film than on the stage. If you like very early 1960's westerns, he's easy to spot. Look for the third dead Indian on the left. He's directed plays in a number of theatres in Indiana and Ohio, having passed his 200th production a few years back. He has two most favorite theatre companies in Columbus, and you are presently entrenched in one of 'em.

Riley Galvin (Intimacy Director, Producer) is an apprentice for Evolution Theatre Company. Recent production credits include Evolution Theatre Company's THE VIEW UPSTAIRS (Assistant Director, Sound Technician) and THE VULTURES (Sound Designer, Deck Chief); Prime Stage Theatre's THE PERKS OF BEING A WALLFLOWER (Production Assistant); the University of Pittsburgh's WATER EYES and THE MOST MASSIVE WOMAN WINS (Technical Director) and SHREK THE MUSICAL (Assistant Director); and Pittsburgh Shakespeare in the Park's THE COMEDY OF ERRORS (Stage Manager). - Riley holds a MA in political science and works in public opinion research.

Kat Wexler (Set Designer) is a professional artist in Columbus, Ohio. She is a 1992 graduate of The Columbus College of Art and Design. Kat's theatrical awards include State OCTA for the set of Lost in Yonkers (2012), murals in White Christmas and Monty Python's Spamalot (2014), set design for The Great American Trailer Park Musical (Little Theatre Off Broadway 2015), and Noises Off (Little Theatre Off Broadway 2018). Professional art awards include permanent art collection/purchase award from the Grove City's Arts In The Alley Easel Award for Beulah Park (sculpture, 2014), The Wanderer (photograph, 2016), and Time Framed (lenticular watercolor, 2018). Recent productions include La Cenerentola (Opera Project Columbus), Young Writer's Festival (Mad Lab, 2018), and Gramercy Ghost (Little Theatre Off Broadway, 2018).

Maureen Thomas (costume designer) is a versatile designer whose experience includes: theatre, opera, educational outreach and drag. She currently designs with Papermoon Opera Productions, creating costumes of recycled paper. With Papermoon, she designed HANSEL AND GRETEL, LA VOIX HUMANE and L'ENFANT ET LES SORTILEGE and CARMEN. This fall, she and her team head to Florida to remount HANSEL AND GRETEL for Palm Beach Opera and design DON GIOVANNI for Pensacola Opera in January 2020.

Caroline Dittamo (Lighting Designer) Caroline served as lighting designer for several of Evolution's 2018 productions, including PRISCILLA, QUEEN OF THE DESERT and DEVIL BOYS FROM BEYOND. She also designed for their co-production with CATCO of BREAKING THE CODE. Other work includes designing the CATCO is Kids! productions of Lion King KIDS, Seussical KIDS, and BABE, THE SHEEP PIG. She is enjoying designing the 2019 Evolution season alongside her fellow CPAC Facility Coordinator and partner in crime Rowan Winterwood.

Lauren Wong (Stage Manager, Light Board Operator)**. Lauren is excited to work in her fifth season with Evolution, and will be stage managing three shows this year: THE VULTURES, THE VIEW UPSTAIRS, and CABARET. She has also worked with many other theatre companies as stage manager and other various positions, most recently Worthington Community Theatre and Little Theatre Off Broadway. Lauren would like to thank this amazingly talented cast, the outstanding production team, and her family. Thanks to our audiences for joining us for an evening at the Kit Kat Klub.

Leland Leger (Sound Operator) has been seen previously with Evolution Theatre Company THE VULTURES (Harrison Blythe). He has also been seen on stage in IT CAN'T HAPPEN HERE (Commander Swan) with a nomination for "Best Actor" by Theatre Roundtable, STUPID FUCKING BIRD (Trigirin) and in films such as MAXIMILLIAN (Stuntman), WU XIA 2 THE CODE (Marcus). He is also the technical director for WYART and Theatre Columbus State. Leland is a member of Actors' Equity Association.

Our sincerest thanks to...

*Greater Columbus Arts Council, Ohio Arts Council,
Columbus Foundation, Ken and Judy Pierce Fund,
Ingram - White Castle Foundation,
CATCO,
The Terry Douglas Etling Trust,
Little Theatre Off Broadway,
David Allen Vargo, and Greg Zunkiewicz*

THE MUSICIANS

Chipper Snow (Music Director/Keyboards) is thrilled to be involved in his first show at Evolution Theatre. He earned his BA in Greenville, SC, where he studied piano under Dr. Lori Turcios and voice under Dr. David Parker. He has enjoyed working on more than 25 shows in Columbus, over the last 6 years, including THE WIZARD OF OZ (Lion), GUYS AND DOLLS (Nicely), ROCK OF AGES, and BIG RIVER (MD). Enjoy the show!

Elliot Hetzer (Drums/Percussion) Elliot has been a percussionist in the Dayton theater scene for quite a few years. He has played with Playhouse South, Dayton Playhouse, Sinclair Community Theater and Beavercreek Community Theater to name a few. When not playing percussion he doubles as a keyboard player for many local churches and bands. His musical career has included the 338th Army Band, several drum and bugle corps as a member and instructor including the Coast Guard Academy Drum and bugle corps and 2 time world champions Connecticut Hurricanes. He studied at Wittenberg University and Wright State University as a Music education major. Elliot is excited to continue expanding his musical repertoire with Evolution and Cabaret.

Dan Laney (Bass) relocated from Arkansas to Ohio for his "day job", is a veteran multi-instrumentalist able to play almost anything with strings on it who has performed live and/or recorded professionally with numerous artists in Nashville, Arkansas, Oklahoma, Texas, Pennsylvania, West Virginia and Ohio. Recent shows that Dan has played include SPAMALOT, NEWSIES, FUNNY GIRL, TITANIC, SWEENEY TODD, THE LITTLE MERMAID, COMPANY, BRIDGES OF MADISON COUNTY among others.

MUSICAL NUMBERS

ACT ONE

Willkommen
So What
Don't Tell Mama
Mein Herr
Perfectly Marvelous
Two Ladies
It Couldn't Please Me
More
Tomorrow Belongs to Me
Maybe This Time
Money
Married
Reprise: Tomorrow
Belongs to Me

ACT TWO

Reprise: Married
If You Could See Her
What Would You Do?
I Don't Care Much
Cabaret
Finale
End of Show

Director's Note...

I knew these characters – grew up as part of a very close knit German-American community in Chicago during World War Two. One of my eventual close friends had, in fact, been a Cabaret dancer in Berlin, wisely deciding to move on when bombs started being dropped a block or so from his theatre. The point is, as painful as some of these may be, the attitudes, actions and diverse reactions you will witness tonight are as truthful as we can make them. Anything less would be a disservice to them and to you. - Jack Petersen

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CAST & CREATIVE

Ashton Brammer (Rosie/Cabaret Girl) from Ironton, Ohio, is a graduate of The Ohio State University. Recent theatre credits include: FUNNY GIRL (Showgirl #1/Lead Ziegfeld Dancer), DRACULA (Vixen/Attendant), ROCK OF AGES (Stage Manager), DREAM (Puck), and the Columbus DINNER DETECTIVE (Actor/Host). She would like to thank her family and friends for their support, and in the words of Walt Disney, "All our dreams can come true, if we have the courage to pursue them."

Lydia Fyie (Helga/Gorilla Girl) is excited for her first show with Evolution Theatre Company! She is from Lancaster, OH and graduated from Kalamazoo College in 2017 with her degree in theatre arts and biology. Some of recent credits include ONCE UPON A MATTRESS (Jester), GREASE (Frenchy), HELLO DOLLY! (Ermengarde), and Monty Python's SPAMALOT (Laker Girl). She recently appeared in CABARET at Little Theatre Off-Broadway (Kit Kat Girl) and is excited to return to the Kit Kat Klub!

Kara Hancock (Fraulein Kost/Fritzie) is happy to say this is her second time performing with Evolution Theatre Company. Recently, she has performed with Renaissance Performing Arts in MATILDA (Mrs. Wormwood) and Weatherlane Playhouse in THE FULL MONTY (Joanie/Ensemble). Other credits include PRISCILLA QUEEN OF THE DESERT (Cynthia), THE WEDDING SINGER (Julia Sullivan), REEFER MADNESS (Mary Lane), and TITANIC (Kate Murphy). She would like to thank all that are involved in this show, and her friends and family.

Stephen Hanna (Bobby) is pleased to be working with such amazing talented artists, onstage and off, to create and present CABARET with ETC. Stephen has been seen in ETCs productions of PRISCILLA and DEVIL BOYS FROM BEYOND. He'd like to thank his family (all of them) and Chris for being so wonderfully supportive while he "dances at the end of the world". Much Mazel to All.

Tonya Kraner (Choreographer / Texas) is well versed in many styles of dance. She has trained and performed with many famous dancers and her dancers have performed for venues in Ohio, NYC, Florida, Israel and more. She teaches dance, is an adjunct professor for Ohio University, and works as a choreographer in central Ohio for high schools, colleges, community and professional theatres. She is honored to share CABARET with the Evolution cast and crew. Tonya sends love and thanks to her family for their support!

Alison LeCompte (Sally) Ali is originally from Perrysburg OH, and has been performing professionally in Toledo OH, Adrian MI, and now Columbus. This is Ali's first show with Evolution Theatre Company! Her favorite roles include YOU'RE A GOOD MAN, CHARLIE BROWN (Lucy), 42ND STREET (Maggie Smith), CRAZY FOR YOU (Polly) and ROCKY HORROR PICTURE SHOW (Columbia). Ali can also be seen as a vocalist with the German Village Singers. Thanks to Skip for your support!

William Macke (Victor) is excited to be returning to Evolution in this production of CABARET. Other Evolution credits include PRISCILLA, QUEEN OF THE DESERT (Miss Understanding), ZANNA, DON'T! (Zanna) and YANK! (Mitch). Other favorite roles include BEAUTY & THE BEAST (Lumiere), FALSETTOS (Marvin), COMPANY (Bobby), SUCESSICAL (The Cat in the Hat), How to Succeed... (Finch), and CATS (Skimbleshanks). Much love to my family and friends. Enjoy the show!

Anita McFarren (Frenchie) is so excited to return to Evolution! Anita received her BA in Musical Theater from Indiana University of Pennsylvania. Some of Anita's favorite roles include CHICAGO (Hunyak), AMERICAN IDIOT (Heather), SCROOGE (Isabel), KITEZH (Lily), LIFE SUCKS. (Ella), and THE BEST LITTLE WHOREHOUSE IN TEXAS (Doatsey Mae). She also acts in local films and dabbles in runway modeling. By day, she is the Receptionist at Continental Real Estate Companies.

Beth Nuzum Cronenweth (Fraulein Schneider) is a veteran performer with more than 30 years experience as an actor and music director for productions in Columbus, Pittsburgh, and Charlotte. Beth is a founding member and Managing Director of Performing Arts Creative Ensemble (PACE). Recent roles include DEATHTRAP (Myra) and BLITHE SPIRIT (Violet Bradman). Other favorite roles include MERRILY WE ROLL ALONG (Mary Flynn), FALSETTOS (Cordelia), PIRATES OF PENZANCE (Ruth), and many more. Love to all! Instagram: megabeth_music.

Mark Passerello (Schultz) has played a variety of roles including noble men (Atticus Finch), noblemen (Duke of Plaza-Toro) rogues (Autolycus) clowns (Feste) fools (Sir Andrew Aguecheek) a king (Cymbeline) and a beauty queen (Miss Great Plains) Intstagram:@ancientartbonsai

Patrick Petrilla (Herman/Sailor 1) is making his first appearance on Evolution's stage. He has performed most recently with Theatre Columbus State in their performances of A DOLL'S HOUSE (Krogstad) and SHE KILLS MONSTERS (Chuck). Patrick has also performed with Curtain Player's Theatre in their productions of DIARY OF ANNE FRANK (Peter) and TREVOR (Trevor), the later receiving a Theatre Roundtable award for "Best Male Lead in a Play".

CAST & CREATIVE

Lamar F. Ricks (Ernst Ludwig) is thrilled and delighted to be making his debut with Evolution Theatre Company. He is an accomplished singer and performer and is thankful to be back in action after a brief theatrical hiatus. Some of his most favorite stage credits include JESUS CHRIST SUPERSTAR (Judas), JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Joseph) and 100+ performances in numerous runs of FOREVER PLAID (Frankie). He would like to thank his friends and family for their continued support, Jack for the excellent opportunity to join this amazing and talented cast, and especially his wife, Keri for her love and encouragement to pursue his passions for acting and singing. MUCH LOVE!

Dustin Schwab (Hans) is excited for his first performance with Evolution Theatre Company. Some of his other Columbus credits include The Wave That Set the Fire (Linden), Company (Peter), Crimes of the Heart (Barnette Lloyd) and Carrie (Mr. Stephens). During the day, he is an Employment Services Manager for ARC Industries.

Mark Phillips Schwamberger* (Emcee) After over twenty years in the corporate world Mark returned to The Ohio State University in 2007 to complete his degree majoring in Theatre graduating in 2008. Being no stranger to the struggles of "life in the theatre" Mark spent years in NYC, seasons in summer stock and traveling with various companies in the East, South and Midwest he decided to make a bold move. He is also the Executive / Artistic Director for Evolution Theatre Company, a 501 (3) C non-profit corporation and Central Ohio's only LGBTQIA theatre company, dedicated exclusively to presenting works that celebrate the Community's past, present and future as well as presenting works that strive to bring dignity to and tolerance and acceptance for LGBTQIA individuals. Mark is a proud member of Actors' Equity Association.

Christopher Storer (Cliff)** is happy to be back with Evolution after having last appeared in THE VIEW UPSTAIRS (Dale) and VERONICA'S POSITION (Zeke). Recent roles include ASPECTS OF LOVE (Hugo), SIDE SHOW (Terry), HENRY FORD'S MODEL E (Edsel), MAKE ME A SONG (Man 2), POZ (Arthur), THE LYONS (Curtis), A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Psuedolus), GUYS AND DOLLS (Sky Masterson), and THE FARNSWORTH INVENTION (Zworykin). He is a proud member of the Puppet Fears.

Jarrod Turnbull (Sailor #2/Radio Singer) is a local Columbus actor thrilled to be on the Evolution Stage. Jarrod was last seen in their production of The View Upstairs. He would like to send love and thanks to all of his wonderful coaches.

Rachel Wiltshire (LuLu) is so excited to be performing with Evolution for the first time! This is her fourth show since moving back to Columbus last summer. Since then, Rachel has appeared as Jan in GREASE, Siobhan in THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME, and Elvira in BLITHE SPIRIT. Rachel wants to thank her friends, family, and especially Jacob for their love and support.

Rowan Winterwood (Lighting Designer) hails from Columbus and holds a dual degree in Linguistics and Theatre Studies from Wellesley College. She is an ensemble member of Actors' Theatre of Columbus, where recent credits include ROMEO & JULIET (stage manager) and MYSTERY-BOUFFE (director, staged reading). Recent lighting design credits include CATCo is Kids's ALICE IN WONDERLAND and SUNSHINE, Lord Denney's Players' ROMEO & JULIET, and Evolution's THE VIEW UPSTAIRS.

Isabel Bagley (Prop Master/Intern) is a Columbus native and is no stranger to the theatre scene as she has previously worked with Short North Stage and Imagine Productions. She is one of Evolution's interns/apprentices this season, previously serving as the assistant stage manager for THE VULTURES and for THE VIEW UPSTAIRS. She would like to thank her family, friends and significant other for their support.

Michael Bynes (Set Construction) is a retired detective. He is proud to serve as tech director for Little Theatre Off Broadway. Some of his most notable builds for plays, musicals and opera include Into The Woods (Little Theatre Off Broadway 2014) and Noises Off (Little Theatre Off Broadway 2018), Amahl and the Night Visitors (Opera Project Columbus 2017), and La Cenerentola (Opera Project Columbus 2018), and Funny Girl (Gallery Players 2019). Michael would like to thank Kat for always challenging him.

Lane Schlicher (Assistant Producer) graduated from Wittenberg University in 2017 with a degree in Theatre and moved to Columbus shortly after. Lane was involved in many shows throughout his time at Wittenberg University, and he was an actor in: "Cat on a Hot Tin Roof", "Becky Shaw", "Dinner with Friends", and "Mousetrap". Lane has also directed two shows: "Venus in Fur", and the one act play "Babes in Gangland". After moving to Columbus, he was the assistant stage manager for Evolution Theatre Company's production of "The Most Fabulous Story Ever Told!" during the 2017 Season. He became a company staff member in 2018 as Production Assistant.